



Susana Bray

VIOLIST · ARTISTIC DIRECTOR · MUSIC EDUCATOR

Susana Bray is a Portuguese violist whose career spans Portugal, Cape Verde, Luxembourg, India, Saudi Arabia and the United Arab Emirates.

She was part of the founding group of the National Orchestra of Cape Verde, where she served as principal viola, and founded and directed the Opus Quatro String Quartet for seven years — selecting repertoire, building institutional partnerships and managing the ensemble’s full artistic and operational life. She has performed as a section violist and violinist with professional symphony and philharmonic orchestras across six countries, including in the technically demanding *Harry Potter in Concert* productions at Lisbon’s MEO Arena.

Her recording work includes the soundtrack of *Pedro e Inês*, the top-grossing Portuguese film of 2018, recorded by her quartet, alongside studio and live collaborations with Tony Carreira, Anselmo Ralph, Paulo de Carvalho and Marco Paulo.

She has been invited as a featured soloist at Dubai Opera and has performed for the European Commission, MUDAM, and the Camões Institute in Luxembourg, including at the official Portuguese Diploma Award Ceremony before an audience of over five hundred. She was selected by the British portrait photographer Alistair Morrison as one of the musicians for his documentary *Time to Pause*, which won the Purpose Award and was chosen for the Göteborg Film Festival.

As an educator, she developed an adaptive method for teaching students of differing needs, trained teachers at Luxembourg’s national institute of teacher education, and is the author of a multilingual music education series for children.